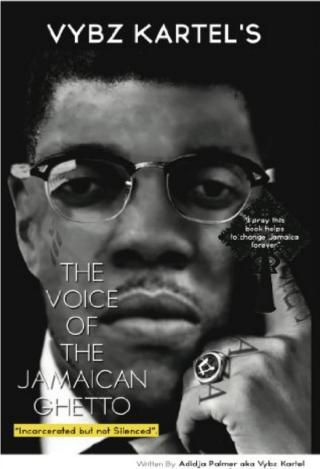
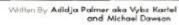
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The Voice Of The Jamaican Ghetto: Incarcerated But Not Silenced







Synopsis

As strange as this may sound , I hope you do not enjoy this book, I hope it disturbs you. I hope after reading you realize there is something wrong with Jamaica that needs to be fixed......I hope you will never look at a ghetto person the same again. I hope you will never see a young girl in a compromising position with an older man and not question what is going on. I hope you will never see a young man in jail and write him off as 'wutless' or bad.....Most importantly, I hope that you will not only hear but listen to the voice of the ghetto. I end in the words of Marcus Garvey - One God, One Aim, One Destiny, one Love. Until we meet again, I remain, yours truly.

Book Information

File Size: 575 KB Print Length: 271 pages Publisher: BookBaby; 1 edition (July 7, 2012) Publication Date: July 7, 2012 Sold by: Â Digital Services LLC Language: English ASIN: B00FG9SNAE Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #91,170 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 in Books > History > Americas > Caribbean & West Indies > Jamaica #17 in Kindle Store > Kindle eBooks > History > Americas > Caribbean & West Indies #19263 in Kindle Store > Kindle eBooks > Nonfiction

Customer Reviews

I loved the book!!!!! I had no idea Vybz Kartel knew so much about history in different parts of the world. Yes, teacha I hear your voice loud and clear. I just hope the politicians heard your voice. I pray for change in Jamaica...

I am not a fan of Kartels music, someone gave me this book and after months I decided to take a look at it. I could not put it down. This is one of the best books that I have ever read. It should be a

This is a well informed and engaging read. I love the way it is structured by analysing the content of his lyrics. Kartel touches on every subject affecting Jamaican people -not just ghetto youths. From crime, politics, economy, the treatment of women, fatherless children, racism and abuse - Kartel voices his opinions with passion, realism and poignancy. This is a must read for Jamaican black men. He has gained my respect in a way no other reggae artist could. While I may not agree with all his views, I appreciate him starting tge debate about tge future for ghetto people. Unlike any other reggae artist since Bob Marley he has used his talent and voice to create controversy and questions. I read it in three days and it inspired me a lot. Thank you Adidja Palmer.

You wanna know why Kartel is locked up? This book has a lot of Jamaicas dirty little secrets which they don't want to come to light. This is a good read.

An interesting glimpse into the perspective of Vybz Kartel. Jamaica needs a better way and Addija is offering his advice as to how this desperate country can help their people strive. This book shows that he truly cares about his country. Makes me wonder if he will take on a more positive musical role when he gets out of Jail. Slackness sells but Positivity rules. We can only wait and see!

The most crucial and truthful piece written on Jamaican history and current state -Read the book when it first came out in 2012 and looking back two years later at Mr. Palmers' current situation, it proves he was not wrong about country's ' division and merciless treatment of ghetto people.His own tragic and unjust trial being the longest in jamaican history, making him ,again ,the advocate and symbol of all the unheard voices he has been fighting to uplift for his whole career. The power and hope he gives could not be taken away even when sacrificed in open court;this book being the testament that many in the world; regardless of origin, skin or culture, can relate to.It is both inspiring and painful to witness how world can respect you and appreciate you more than your own home.He offers very clear snapshot into the harsh reality of Jamaica most in the world do not get to see;and how hopeless it can be for many who try to change their circumstances. From slaveships to "queen" to independence, Jamaica has been fighting war within a war within a war; the damage that has been done mentally and spiritually on majority of people unfortunatley allowed those with wicked intent to manipulate their disatisfaction. Too often this becomes self hate and confusion, leaving one fighting for whats fighting them. With corrupt politcal parties and wealthy minority on one

and zinc fense ghetto youth on the other side,Kartel built a bridge.Those who try to destroy it, made him a catalyst .Adidja Palmer/Vybz Kartel is easily the most prolific and important figure to come out of Jamaica. Aside from unmatched musical talent book offers insight into a father, a son, a citizen, a man - I highly recommend this book, especially to those who harbor hate and dislike towards him;I challenge you to deny its content.I'd like to see next chapter to this book, written from the other side of the wall.

Throughout all the years I have been listening to Kartel's music I was not aware of the knowlege he possessed outside of Dancehall music. I always believed that he possessed a high level of intelligence however based on his lyrical ability. The novel just clarified the issues that I knew were part of Jamaica's economic woes. He shed's light on the problems that face a vast majority of the population that is not born into wealth. The dynamics of the government definitely needs to be diversified in order for the country to strive and become a powerful nation.Sadly Jamaica will shun the information in the book until they are placed with their back against the walls and the people demand change. He gave a 10 step summary on how Jamaica can turn everything around, but it needs to be approved with an open non biased approach. After all we are Out of Many but we need to become One people.

I am a big,big fan of Kartel..regardless of what people may say about him,he is a lyrical genius!Regardless of what people may say about him,he is very,very educated and well informed about the world..I come and go to JA every few months and Kartel really is portraying what tourists do not see..the real tribulations of people..An excellent read by an excellent artist..After reading this book,You start to percieve things differently..regardless of everything,Kartel will always be my artist!!.Congratulations to both Kartel and M.Dawson for an excellent read..To really understand what Teacha is trying to say,you have to read this book with an open mind and leave any prejudice you may have against Kartel aside.

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